

A STUDIO IN THE WOODS

A Program of Tulane University

Calling All Artists

Changing Landscapes: A Dialogue Between Art and the Environment

Changing Landscapes is a 6-week residency based on the premise that Southern Louisiana can be seen as a microcosm of the global environment, manifesting both the challenges and possibilities inherent in human interaction with the natural world. We ask artists to describe in detail how the region will affect their work, to propose a public component to their residency and to suggest ways in which they will engage with the local community.

DATES Artists may apply for their first, second, third & fourth choice of 6-week residency dates from the following:
September 28 – November 6, 2009; November 9 – December 19, 2009; January 4 – February 12, 2010;
February 22 – April 2, 2010.

DEADLINE FOR SUBMISSIONS Postmark by June 19, 2009, notification by July 27, 2009

ARTIST ELIGIBILITY Visual, musician/composing, performance, literary, new media, and interdisciplinary artists.
Both established and emerging artists are encouraged to apply, but a rigorous work ethic and demonstrated commitment to environmental issues are expected. Students are not eligible.

SELECTION PROCESS A multidisciplinary jury will judge proposals on the following criteria:

- The creativeness and integrity of the proposal
- Incorporation of the arts and other disciplines
- Evidence of previous exploration of environmental topics
- Creative use of ASITW resources including its natural environment and proximity to the Mississippi River
- Harmony of purpose with the ASITW mission to protect and preserve its bottomland hardwood forest
- The proposal's public component and its depth of engagement with the community
- Please note that the fragile environment poses restrictions to what can happen on site. We ask that proposals moderate the number of visitors, penetration of the woods, and use of natural found materials.

FINANCIAL SUPPORT Recipients will be given \$3000 as a stipend and \$1000 towards materials

ASITW provides full room and board including food, utilities for living and studio space. Residents are expected to cover personal living expenses, additional materials and supplies, telephone charges, and any other expenses relating to the cost of producing work incurred while in the program. Travel and shipping expenses to and from ASITW for the residency are also the responsibility of the artist.

A Studio in the Woods, a program of Tulane University's Center for Bioenvironmental Research, located in 7.66 forested acres on the Mississippi River in New Orleans, is dedicated to preserving the endangered bottomland hardwood forest and providing within it a peaceful retreat where visual, literary and performing artists can work uninterrupted. Programming includes community workshops in the arts and environmental preservation, and an outdoor classroom where school children and university students can experience and study the natural world. One of the few live-in artists' retreat in the Deep South, A Studio in the Woods fosters both environmental preservation and the creative work of all artists.

A STUDIO IN THE WOODS

A Program of Tulane University

Changing Landscapes Artist Application

Name: _____

Address: _____

City/State/Zip: _____

Email: _____

Website: _____

Telephone (Day): _____ (Evening): _____

I have dietary and/or physical restrictions: (please describe fully) _____

I have been in residence at an artists' community (please list sites & dates): _____

DATE PREFERENCE:

Please rank your first, second, third and fourth choices of 6-week residency dates

_____ September 28 – November 6, 2009

_____ November 9 – December 19, 2009

_____ January 4 – February 12, 2010

_____ February 22 – April 2, 2010

DISCIPLINE:

- Visual Artist – painter, printmaker, photographer, sculptor, installation, conceptual
- Musician / Composer
- Performance Artist – choreographer, dancer
- Literary Artist – poet, fiction / nonfiction writer, playwright, screenwriter
- New Media Artist – film, video, digital media
- Interdisciplinary Artist

REFERENCES:

List the names and contact information for two professional references who are familiar with your work. We will contact these references for a phone interview during the nomination process.

1. Name: _____

Title and/or Relationship: _____

Telephone (Day): _____ Email: _____

2. Name: _____

Title and/or Relationship: _____

Telephone (Day): _____ Email: _____

A Studio in the Woods: *Changing Landscapes* Artist Application

PLEASE INCLUDE:

- Application fee to cover processing costs: \$30
- Self-addressed stamped envelope (SASE) with sufficient postage for return of submitted materials
- Completed application form and references
- A proposal no more than one page in length. Topics to consider addressing include but are not limited to:
 - What you envision as your ultimate creation/contribution and how you might introduce & present it
 - What kinds of materials you will be using and if you anticipate any special facility needs
 - Individuals, groups and/or resources in New Orleans and beyond whom you would like to engage
 - How you and your work will interact with the local community
 - How you will know the project is effective and successful
- Artist statement
- A current resume that includes important or significant publications, awards, or reviews
- All materials must be submitted on CD Rom
 - Please submit resume, artist statement, proposal, and work samples on one CD Rom.
 - If necessary, filmmakers, musicians and performance artists may send a separate CD or DVD, but please specify two works for the jury to consider.
 - Please do not submit files created in unusual computer programs. IF WE CANNOT OPEN YOUR FILES, WE CANNOT REVIEW THEM. MS Word documents, Adobe PDFs, PowerPoint presentations, JPGs, GIFs, MP3s and DVDs are all acceptable.
- *Websites, MySpace pages, and other links as well as catalogues, photographs, and published works are all welcomed, but only to augment not supplement other application materials. Please DO NOT send slides.*

WORK SAMPLES (please do not send originals):

Visual Artists:

- 10 images representative of your most recent work
- Image list with title, date, size, media and brief description
- Catalogues and/or reviews

Musicians / Composers:

- 2 sample recordings of your work not to exceed 5 minutes each (excerpts accepted, please identify the selection to be considered)
- Scores that accompany the recordings

Performing Artists

- 2 video clips of your performances not to exceed 5 minutes each (excerpts accepted, please identify the selection to be considered)
- Script or short description describing your selections

Literary Artists:

- 8 -10 page writing sample (excerpts accepted, please identify the selection to be considered)
- Include bibliography if applicable

New Media and Interdisciplinary Artists:

- Please review other categories to determine what materials to submit

CHECKLIST:

- \$30 Application Fee
- SASE
- Completed Application Form and References

And the following on CD ROM:

- Proposal of work
- Artist Statement
- Resume
- Work Samples

ASITW does not discriminate on the basis of age, sex, race, religion, sexual orientation, disability or national origin.